

L'ANGOLO DELLE CANZONETTE

Bob Dylan / Blowin In The Wind

C F G C F C
How many roads must a man walk down before you call him a man?

C F G C F G
How many seas must a white dove sail before she can sleep in the sand?

C F G C F C
How many times must the cannon balls fly before they are forever banned?

C F G C F
The answer my friend, is blowin' in the wind.

G C
The answer is blowin' in the wind.

How many years can a mountain exist Before it's washed to the sea?
How many years can some people exist Before they're allowed to be free?
How many times can a man turn his head and pretend that he just doesn't see?
The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind

How many times must a man look up Before he can see the sky?
How many ears must one man have Before he can hear people cry?
How many deaths will it take till he knows That too many people have died?
The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind.

Qui sopra troviamo testi e accordi di una famosa (e semplice da suonare) canzone di Bob Dylan.

**Nel grafico sottoriportato ci sono le note degli accordi che verranno utilizzati.
Per prima cosa provare a fare il pezzo con gli accordi nella mano sinistra, poi, invece degli accordi provare ad arpeggiare utilizzando il pattern consigliato. Quindi:**

Do (con il mignolo)

Sol (con il pollice)

Mi (con il medio)

Sol (con il pollice)

e ripere nuovamente le 4 note, per quanto riguarda il primo accordo Do.

Analogamente fare con il FA (Do, la, fa, la,Do, la, fa, la)

Se vi può essere utile utilizzare pure il file musescore che ha generato l'immagine che segue e che trovate dove avete trovato questo pdf che state leggendo.

La parte relativa alla mano destra la trovate ad orecchio, non dovrebbe essere difficile farlo.

Quando avete imparato bene ad eseguire il pezzo, provate a farlo anche in altre tonalità. Ad esempio in Do# invece che in Do.

Blowing in the wind

Piano

Do Fa Do La- Do Fa Sol (2v) Fa Sol Do La- Fa Sol Do
Mi- Mi-

Detailed description: This musical system is for a piano accompaniment in 4/4 time. The right-hand staff (treble clef) contains a vocal line with lyrics: "Do Fa Do La- Do Fa Sol (2v) Fa Sol Do La- Fa Sol Do". The lyrics "Mi-" are written below the notes in the second and tenth measures. The left-hand staff (bass clef) contains a piano accompaniment consisting of chords. The chords are: C4 (measure 1), F4 (measure 2), C4 (measure 3), G4 (measure 4), C4 (measure 5), F4 (measure 6), C4 (measure 7), C4 (measure 8), F4 (measure 9), C4 (measure 10), G4 (measure 11), C4 (measure 12), F4 (measure 13), C4 (measure 14), F4 (measure 15), and C4 (measure 16).

Pno.

17
Pattern

Detailed description: This musical system is for a piano accompaniment in 4/4 time, starting at measure 17. The right-hand staff (treble clef) is empty. The left-hand staff (bass clef) contains a rhythmic pattern of eighth notes: C4 (measure 17), D4 (measure 18), E4 (measure 19), F4 (measure 20), G4 (measure 21), A4 (measure 22), B4 (measure 23), C5 (measure 24), C4 (measure 25), D4 (measure 26), E4 (measure 27), F4 (measure 28), G4 (measure 29), A4 (measure 30), B4 (measure 31), and C5 (measure 32). The word "Pattern" is written above the first measure.